SANTA ANA COLLEGE

el Don

Volume 75, Issue 4 | 17th at Bristol Street, Santa Ana, California 92706 | Friday, March 13, 1998

on monDAY

In celebration of Women's History Month, Women's Week begins at SAC with a variety of events from film festivals to guest speakers. For more information call 564-6540.

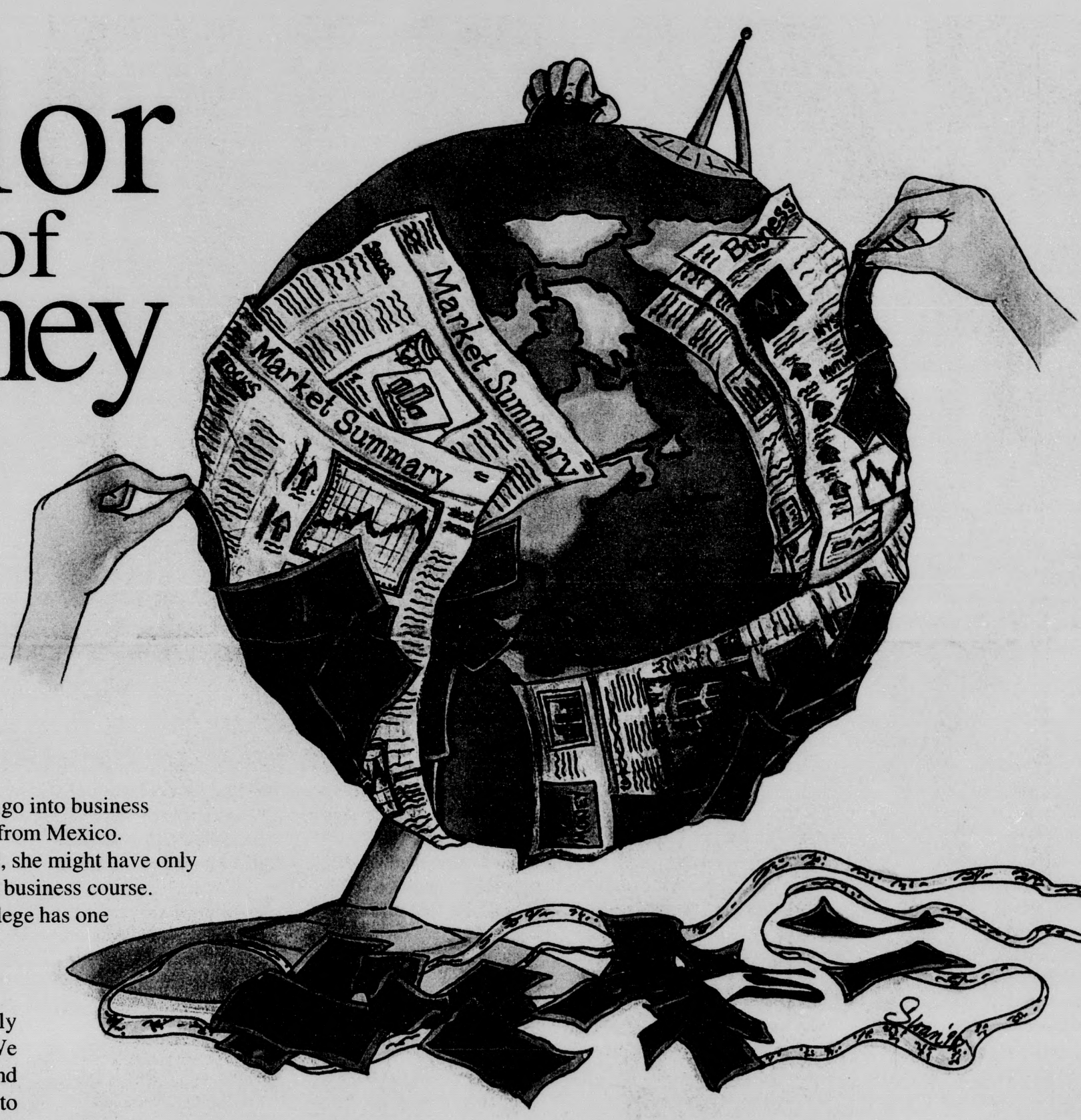
INSIDE:

Get the story on the hottest ska bands in the nation from the Specials to Reel Big Fish.

Style, Page 6



The Color of Money



Santa Ana College's new business program is recognized on an international level

By J.P. Chabot
el Don Views Editor

Rosie Torres plans to go into business importing furniture from Mexico.

At any other school, she might have only been able to take a standard business course. Fortunately, Santa Ana College has one of the best international business courses in the nation.

"The classes were really helpful," she said. "We weren't just told to sit back and take notes; we actually have to

Please see BUSINESS, Page 4

CAMPUS SAFETY

Car thefts lead district-wide crime increase

SAC: Campus crime has risen over 20 percent since 1995.

By Theresa Salinas
el Don Staff Writer

Crime statistics for the Rancho Santiago Community College District rose slightly during the 1996/97 academic year, according to district officials.

A total of 63 crimes were reported to security officials during the 1996/97 academic year, the majority of which involved vehicle theft.

Last year only 55 crimes were reported.

The Santa Ana College campus had the high-

Please see CRIME, Page 5

BE CAREFUL OUT THERE

Personal safety

stay alert: Be aware of your surroundings, especially in an isolated location.

be aware: Take advantage of crime prevention bulletins issued by district safety.

double up: Call a security officer to walk you to your car or use the buddy system.

How Safe Are You?

- The Santa Ana College campus had the highest total crime rate in the district with 36 reported crimes for the 1996/1997 academic year.



Car theft prevention

in the car: Keep valuables in the trunk and use pull-out stereos.

lock it up: Always lock car doors, use safety devices like the club or car alarms.

park it: Neighboring streets are not monitored by security so park as close as possible.

SECURITY: District safety programs combat campus crime.

By Theresa Salinas
el Don Staff Writer

The annual Safety and Campus Security Report for the district revealed a crime increase which prompts the question, how is campus safety dealt with at district sites?

Fortunately for members of the RSCCD community, the district has implemented numerous programs and tactics in an effort to combat crime and ensure campus safety.

"We have a lot of strong safety programs here in the district," said J.R. Johnson, direc-

Please see SAFE, Page 5

PROFILE

LEADING LADY

Despite hardships Elizabeth Dracup keeps a positive outlook towards life.

By Dawnielle Peck
el Don Staff Writer

It's on her business card, "Elisabeth 'Libby' Dracup." Libby, secretary to Santa Ana College's chancellor, Eddie Hernandez, goes by the nickname her Baptist minister father gave her.

Dracup was born in Salem, New Jersey but was raised by a close-knit family in a town just outside of Philadelphia.

After graduating from Neshamini High School in Langhorne, Pa., at 17, Dracup moved with her mother to California.

"I hated it," she remembers. "Church and God became important to me, and they still are," She planned on moving back East to live on her own but due to financial constraints, that never happened.

She worked as secretary to Fire Chief, Tom Feierabend at the Fountain Valley Fire Department for seven years.

He left his job to work for Santa Ana College's Fire Technology department.

One day he called Dracup and told her of an opening in SAC's personnel department.

"I knew that's where I was supposed to be," said the blonde who looks much younger than her 45 years.

She worked in the personnel department for about six years before applying for the position of secretary to the chancellor.

"There are thing I miss about personnel but it's nice to be in the top office," Dracup said. But she likes the interaction with people, especially students.

"The chancellor respects me. He gives me a lot of responsibility and I enjoy that," she said.

Dracup has taken a few management and photography classes at SAC during the time she's worked here.

"I like the artistic value of photography," she said. She enjoys taking pictures of landscapes, but her favorite subjects are her children and grandchildren.

"My family is real important to me," Dracup said. She lives in Garden Grove with her nine-year-old daughter Allison and her 25-year-old son Alan and his three sons.

At times it seems that Dracup's petite frame has supported a world of hardships.

After divorcing her husband six years ago, she has had the responsibility of balancing a career and supporting a family.

"My future plans changed when I had my daughter. I wanted to go back to school but I'm content with what I'm doing and who I'm working with. It's difficult, especially with a child who has special needs," she said.

"My daughter has Prader-willi syndrome. It's a genetic disorder, the effects are temper tantrums and a insatiable appetite. She's never full and her metabolism is low," Dracup explains.

Her daughter goes through the normal routines of any healthy 9-year-old without the assistance of medication, she's even on the honor roll, yet problems do arise.

"Every once in awhile I fall into the self pity routine of "why me?" But I do believe that God doesn't give me anything I can't handle. It's difficult with people at her school who don't understand the syndrome.



Tom Street / el Don

Dracup is heading the commitee for the first annual Chancellor's Ball on May 16.

When she throws tantrums in the grocery store, I can't explain to everyone why it's happening. You just have to let it go," she said calmly.

She is currently on the committee for the first annual Chancellor's Ball. Dracup is in charge of coordinating all the functions at the ball, which include a hall of fame.

"It's stressful right now but that's going to be an exciting night," she said.

In the wake of Women's History Month, she reflects on the women that have influenced and inspired her.

"I'm not big on things like women's lib but there have been some women that have played a major part in my life. My mom taught me a lot about family values," she said.

Another woman that has made an impact on Dracup was Lynne Michaelis, the first female fire marshal in the state of California.

> *"The chancellor respects me. He gives me a lot of responsibility and I enjoy that."*

"I admired her for all she did. She entered a field normally dominated by men and conquered an old tradition. I think she opened a path for a lot of women," Dracup said.

CAMPUS

Learn to get along at the office

If the office has turned into an arena of gossip and office politics, check out the *Interpersonal Relationships in the Office* seminar.

It is designed to help employees understand interpersonal behavior

Sponsored by the Santa Ana College Public Service Institute, the seminar is on March 16 and 18 from 1 to 4:50 p.m.

The seminar fee is $2.60.

For more information call 564 - 6756.

An evening of jazz at SAC

In the mood for a little jazz ?

Santa Ana College's spring jazz concert series begins Sunday with the first "Faculty and Friends Jazz Fund-Raiser."

The concert is in Phillips Hall Theatre at 7 p.m. at SAC.

Students, staff, children and seniors bring $6 to the door. General admission is $7. For more information or to find out about the next jazz fest call 564-5661.

STATE

Gas is on the rise again

The spare-change gas days are over.

After paying an average of 90 cents a gallon, gas prices are up at the pump this week.

Originally, gas companies lowered prices to because of a surplus of supplies but now supplies are tight and prices could be up to $1.30 by summer, according to Jan Speelman, of the Automotive Trade Organization of Southern California.

Gun ban may be in question

California's ban on some assault weapons may be in question after a recent state appeals court ruling.

The court over turned part of the law which would allow almost identical versions of the same guns banned to also be outlawed, Attorney General Dan Lungren said.

A final decision will not be made untill the full case is heard.

NATION

Same sex different senses

AUSTIN, Tex. - The inner ears of bisexual women and lesbians function more like the inner ears of men than those of heterosexual women, researchers at the University of Texas at Austin report.

These are the first documented findings that represent a physiological difference between heterosexual and homosexual women.

The Texas study noted that 57 heterosexual women produced louder echoes than the 61 bisexual and homosexual women studied. Researchers McFadden and Pasanen say the inner-ear differences indicate other physiological differences in the central nervous system between heterosexual and homosexual women.

Researchers suggest the differences may be because homosexual women were exposed in the womb to high levels of masculinizing hormones called androgens.

- Collegiate Press Service

Women seek aid from Congress

POLITICS: Child care will no longer be a barrier for low-income college women.

By Charles Dervarics
Special to the el Don

Women's groups are asking Congress to do more to help female college students on issues that range from campus safety to child care.

The effort by the American Association of University Women and other groups comes as the Senate and House of Representatives begin to rewrite the Higher Education Act, the nation's main federal law governing colleges and universities. Congress typically reviews the law every six years.

High on the agenda outlined in Washington, D.C., last week is $60 million in grants to colleges and universities to develop child-care services. Under the plan, colleges and universities would receive funds based on the number of students who receive federal Pell Grants, the main higher education grant program.

"Today's typical college student isn't typical at all. She's older, juggling school with work and raising a family," said Janice Weinman, AAUW's executive director.

To support child care, AAUW and others are behind a new bill called The College Access Means Parents in School, or CAMPUS bill, that calls for the $60 million in new spending.

Lack of convenient and affordable child care is "a significant barrier that can prevent low-income women from participating in higher education," AAUW said in presenting the plan.

Nearly 30 percent of female undergraduates have dependents, and 11 percent are single parents. Despite these statistics, campus-based child care serves only a small percentage of need, said Cynthia Brown, AAUW senior legislative associate.

Colleges and universities estimate that existing on-campus child-care facilities serve only 10 percent to 25 percent of the need for such services.

But students with access to campus-based child care are more likely to stay in school and graduate than the typical college student, said U.S. Rep. Connie Morella (R-Md.), who introduced the CAMPUS bill.

"Peace of mind that their children are being well cared for enables most of these students to achieve a higher grade point average and complete their college education in less time than the norm."

CAMPUS is part of a larger Women's Educational Opportunity package with greater attention to financial issues and campus security.

On finances, one provision would increase from $750 to $1,500 the dependent-care allowance for Pell Grants, which may help more women qualify for federal grants.

The security provisions would clarify and expand a federal requirement for colleges and universities to collect and report

Please see AID, Page 4

FACT LINE

- The College Access Means Parents in School, or CAMPUS bill, calls for $60 million to support child care.
- Students with access to campus-based child care are more likely to stay in school and graduate than the typical college students.
- CAMPUS is part of a larger Women's Educational Opportunity package with greater attention to financial issues and campus security. The dependent-care allowance is increasing from $750 to $1,500 for Pell Grants.
- CAMPUS would break new ground by requiring colleges to report some off-campus crimes.
- Another provision would provide $10 million annually in new grants to help colleges develop effective prevention programs, such as sexual assault prevention.
- One other provision in the legislative package would improve public access to information about Title IX, which promotes equity for women in college athletics.

Cafeteria is a safe, healthy alternative

EATING IN: Students needn't go far for a good bite to eat.

By Eileen Avaricio
el Don Staff Writer

It's the end of class and your stomach growls because you skipped breakfast. Several fast food places are across the street but the college cafeteria is just a few steps away.

Cafeteria. The thought alone conjures images of hospital food slopped into divided trays.

But Santa Ana College's cafeteria has more to offer than people might think and unlike some restaurants, it passed its health inspection.

Operated by Marriott Corporation, it serves a selection of food ranging from fresh salads to healthy sandwiches. In addition, there are Pizza Hut personal pan pizzas and Mexican and Asian fare.

Employees said best sellers are chicken sandwiches, Chinese food, and pizza.

Angelica Perez, sophomore, is among the nearly 7,000 people who eat in the cafeteria weekly. "I think the prices are okay because places off campus are more expensive," Perez said.

Nursing student Lynne Baroni eats there at twice a day. "I think the prices for beverages are high but overall the cost of food is reasonable. I can get a meal for $3," she said.

In January, the cafeteria underwent one of four annual health inspections that restaurants must endure and only minor violations were cited. It passed its re-inspection.

Health inspectors use health and safety code standards from the California Uniform Food Facility Law. Minor violations are subject to re-inspection in 15 days. Major violations can result in suspension of operating permits or closing by Department of Health officials.

"I think SAC has a pretty good cafeteria," said Andrew Bezdek, the health inspector who critiqued the cafeteria.



Tom Street / el Don

Three Santa Ana College students grab something to eat in the cafeteria. About 7,000 people eat in the cafeteria weekly.

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Business: new program at SAC is one of the best

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complete a lot of work on computers and spreadsheets. It's better that way, because the real way to learn this stuff is to do it. Before I took this course, I knew absolutely nothing; thanks to the hands-on approach, I'm almost ready to start my own business."

"There are students interested in doing business in the Philippines, Japan, Vietnam, Costa Rica and France," said Glenn Doolittle, international business coordinator. "Many of these students are from other countries and they want to do business between their home countries and the United States."

"Our program is so good they're calling us the Thunderbird of international business," said teacher Hazel Belladona Laskey. "There's no one else in the nation who comes close to the level of efficiency we've reached. We have international repute as being the most informative, easiest, most dependable international business program in the nation and a lot of the world."

There was a seat count of 325 attendants last year but with a little encouragement, there might be more next year. The problem is not a lack of enthusiasm but a lack of publicity.

"The only thing keeping us from having more students attend is the fact that not so many people know about this program," said Doolittle. "We just need more people to be exposed to the knowledge that such a course exists."

Only two-and-a-half years ago, SAC received a grant from the Department of Education, producing funds to create the international business program. This is only the second semester the full course has been available.

"There are four pillars in international business," said Doolittle. "There's logistics, law, international finance, and international marketing. We teach each of these in one-unit classes, concentrating on two areas per semester."

The classes are one unit each because many students are already employed and one-unit classes cut less into work time. This is also the main reason most of the classes are offered at night.

One of the advantages of the program is the that the teachers are directly involved in the business world.

"Except for myself," Doolittle said, "all of our teachers and professors run or play a large part in their own businesses. That's a benefit, because a lot of business teachers merely teach the theory, not the practice, of international business."

One of the instructors, Diana Todaro, is the president and CEO of Diana's California Cookies and deals with both national and international customers.

Another, Tony Mastrangelo, is the vice-president and manager of the El Dorado Bank.

"With the courses we offer," Doolittle said, "it's easy to get either a certificate or an AA in international business."

The course also offers different focuses over the years. "Last year, we focused on career opportunities, concentrating on the specific skills needed for each kind of job, and the pay for each job as well." The international business program also allows students to interact with each other, which is a good thing, according to Doolittle.

"When you've got friendships developing between people who will run businesses in the future, it's mutually beneficial," he said. "Alliances are what create hugely profitable corporations." The skills students are learning now will help them be more prepared to enter the business world than the students who are not able to take advantage of SAC's program.



International Business Program

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Aid:

continued from page 3

crime information. Among other provisions, it would require dormitory resident assistants to report crime information for inclusion in a college's annual report.

It also would break new ground by requiring colleges to report some off-campus crimes. Institutions would have to include in their annual reports off-campus crimes that students or victims report to campus police, Brown said.

Colleges currently must include only those incidents that occur directly on campus and on college-owned property.

Another provision would provide $10 million annually in new grants to help colleges develop effective prevention programs. The U.S. Education Department (ED) would conduct a national baseline study to examine the effectiveness of sexual-assault prevention programs on college campuses.

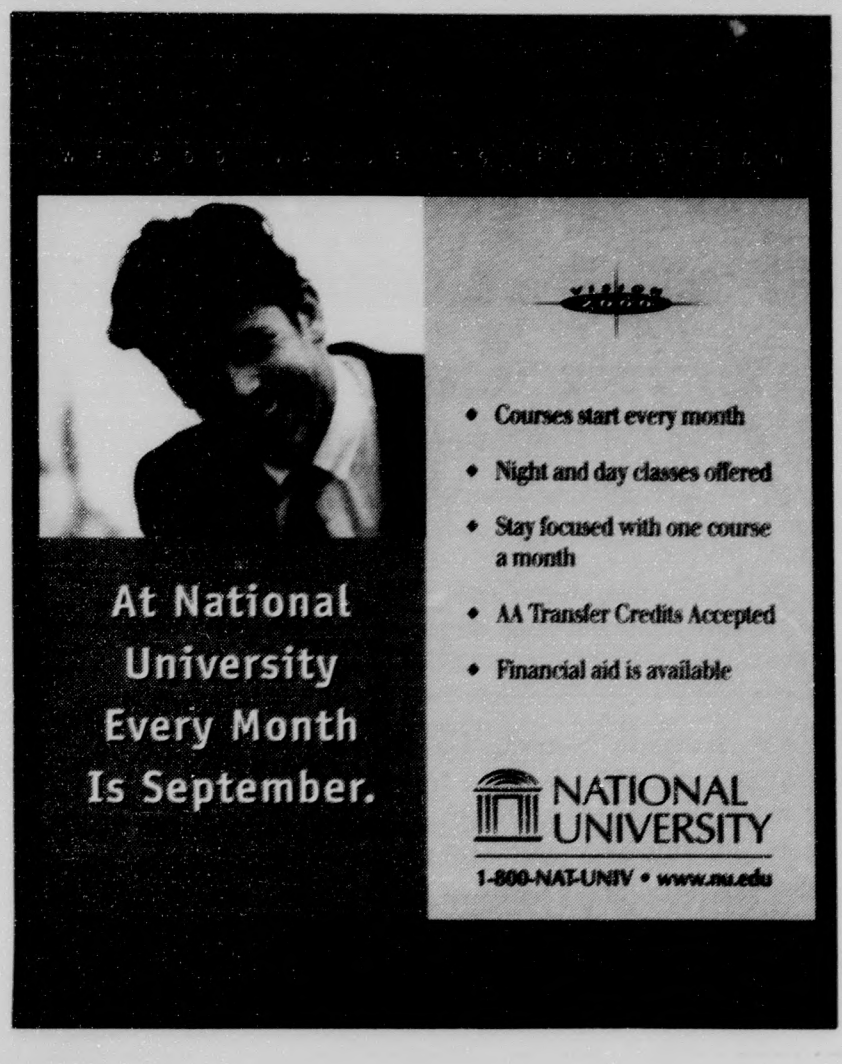
"College is hard enough. Women don't need the added worry of sexual assault," said Rep. Lynn Woolsey (D-Calif.), a co-sponsor of the proposal.

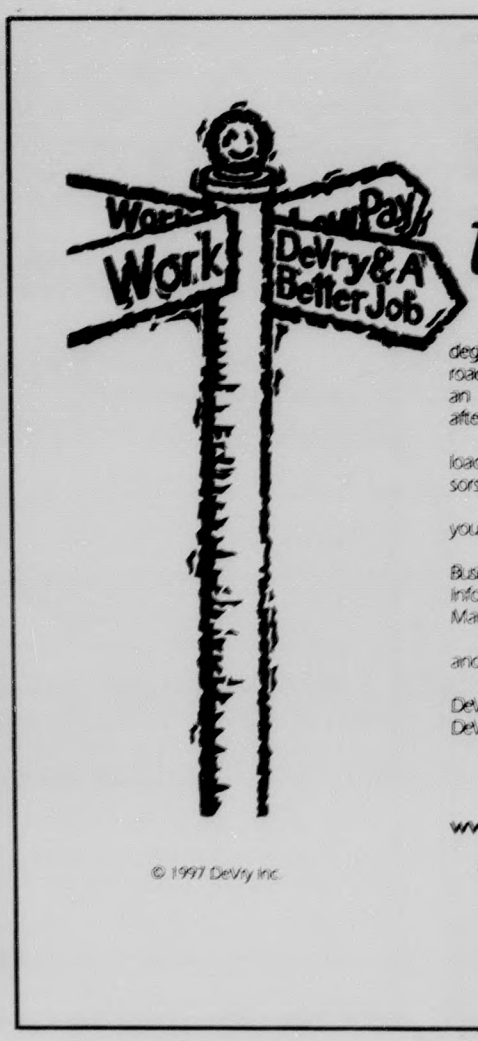
One other provision in the legislative package would improve public access to information about Title IX, which promotes equity for women in college athletics.

Under the plan, colleges and universities would have to provide Title IX reports to ED, which would make information available to the general public through the Internet and other means.

Taken together, the various legislative proposals focus on high priorities for women in higher education, sponsors said.

"Our goal must be to create an environment where learning is possible," said Rep. Carolyn McCarthy (D-N.Y.). "I believe this legislation will open doors for women and make education more accessible."





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SAC students can donate the gift of life

BLOOD DRIVE: The American Red Cross will be on campus March 18.

By Elvira Weigold
el Don Life Style Editor

I was apprehensive about donating blood, the last time had been a nightmare. My veins had either slipped away or collapsed. By the time the nurse finished, I'd been poked three times, on each arm.

Reeling from the sweaty hot flashes and smelling salts, I walked into one of the American Red Cross mobile units to donate blood.

"Welcome to the club," said the registration volunteer.

On March 18 the American Red Cross will set up at the game room in the Johnson Center to collect blood. "Last year we collected 75 pints," said Brian McHorney, commissioner of health. "This year we want to get at least that."

To donate blood, students must register at the student activities office or outside the Johnson Center. Volunteers must be over 17 years of age and weigh more than 110 pounds.

Lunch will be provided for those who donate blood.

Each year about 14 million pints of blood are donated by about eight million volunteers. That's less than 5 percent of healthy eligible Americans. Keep in mind that blood can be donated every eight weeks.

Repeating the slogan "Save A Life," I tried to shove my fears away and focus on the potential of my donation. On any given day 40,000 pints of red blood cells are needed to treat accident victims, those going under surgery, or in treating persons with cancer, leukemia, sickle cell anemia, and other diseases.

While my nerves settled, I answered a battery of questions that ranged from where I'd traveled to whether or not I had or was exposed to malaria or other diseases I'd never heard of like babesiosis or Chagas' diseases.

If I answered positively to any of the questions I'd be disqualified or asked not to donate.

The next step was a confidential interview in which the medical assistant asked a new set of questions.

"Have you ever paid for sex or drugs?"

"Have ever had sex with anyone who has paid for sex or drugs?"

And so on and so forth.

Before the needle was buried into my arm, I had one last task to complete.

"These are bar coded stickers. If you select A, you are giving permission to use your blood in transfusions. If you select B, you do not want your blood used for transfusions," said the medical assistant concluding the interview.



A Santa Ana College student donates blood at the Johnson Center.

I was to make the selection after he left and was to throw away the folded sheet with the remaining sticker so no one could see what I had chosen.

The bar coded stickers are intended to give the volunteer one last chance to revoke the use of their blood, if for what ever reason he or she wasn't honest during the interview.

My body tightened for a split second, but no real pain. With a quick glance, I saw the plastic tube quickly turned deep red.

All that anxiety for nothing. Saving a life turned out to be easier than I thought.

Crime:

continued from page 1

est total crime rate in the district with 36 reported crimes. Other district sites with a significant number of reported crimes include: 13 at Centennial Learning Center, and 9 at Santa Ana High School.

The largest increase occurred in motor vehicle theft at SAC, from 13 to 18 cases.

"Usually what we have is an increase in campus crime when there is an increase in neighborhood crime," said J.R. Johnson, director of district safety.

As a safety measure, the district works in cooperation with local law enforcement and is notified of any rise in crime activity in the area.

Larceny from vehicles is also a problem at the SAC campus. In comparison with other district sites, the campus had 22 reported cases, while Santa Ana High School had the next highest rate, with 8 reported cases.

Johnson also said that vehicle theft and property crimes would remain high because they are crimes that are "easy to get away with."

Cases of robbery and aggravated assault have shown little increase and no cases of murder, rape or drug related arrests were reported during the 1996/97 year.

To keep the crime rate low, Johnson suggests students and faculty work to promote awareness. "To make this a safe district, we all need to pull together. When everyone unites to promote campus safety, there's a big difference," said Johnson.

A safety and security report, in compliance with the Crime Awareness and Campus Security Act of 1990, is released annually to the public, encompassing all crimes committed at the district's 12 sites.

The annual report attempts to curb crime rates district-wide through informing and educating the public.

The act was designed to educate students and faculty about crimes and safety programs.

All post-secondary institutions receiving federal financial assistance are required to compile a report each year.

Failure to do so can result in the loss of federal funding.

"We freely distribute the reports annually because we like students and staff to know that we have nothing to hide from them," Johnson said.

"This is important information that people should know."

Since its introduction, the law has required increasingly specific statistics and now includes murders, forcible and non-forcible sex crimes, robbery, aggravated assault, burglary and motor vehicle theft crimes.

In addition to the annual report, the district informs students, staff and faculty of crime by distributing periodic safety bulletins and selectively distributing special alerts throughout the district.

Safe: district takes precautions

continued from page 1

tor of District Safety.

District sponsored programs aimed at promoting security awareness include new student, staff and faculty safety orientations, specialty training programs and crime prevention bulletins.

High visibility tactics to deter campus crimes are an integral part of district security. Emergency telephones, bicycle patrols and safety escorts are among the tactics used by security to make their presence known on campus. In addition, security personnel are on hand 24 hours- a day at the district security office.

"It makes me feel safe when I see emergency phones around campus," said SAC student Adriana Sanchez. Especially when I attend night classes, because I know security is nearby if I need them."

Safety officers play a key role in district safety. Although not sworn in like police officers, they are able to issue parking citations, make arrests and they work closely with local and federal law enforcement agencies.

The most effective high visibility security tool, according to Johnson, has been the addition of student security assistants at SAC. Hired through the job placement office, student assistants provide security visibility when safety officers are not available.

Armed with orange vests and walkie-talkies, they patrol the parking lots to protect the campus, students and deter criminals from striking.

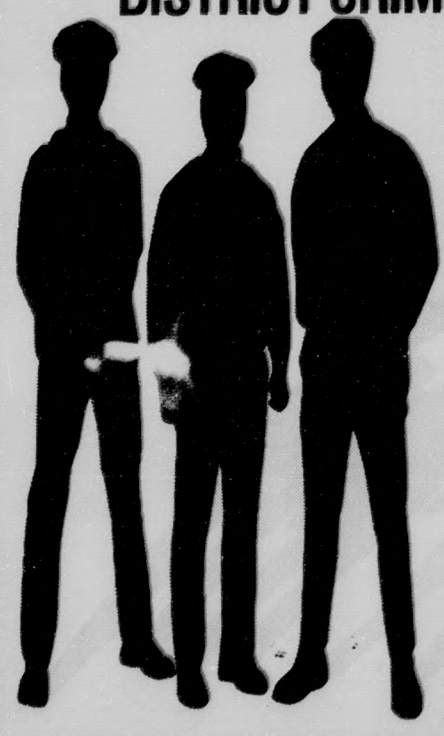
"I've been doing this for two years and I think it's important," said Kyle Kingston, student securtiy assistant. "I have my own car out there and it's only right that I watch out for others."

No additional measures are taken in screening security assistant applicants other than work eligibility screening done by the student job placement center, Johnson said.

But Johnson contends they are still vital in keeping the campus safe.

"Without them, this place would be a fiasco," he said. "During the day there is an average of 3,300 cars on campus - imagine the vehicle theft crime rate without them!"

DISTRICT CRIME STATS



Crime is on the rise at RSCCD according to statistics released by the Security and Safety office at Santa Ana College.

- Vehicle theft rose 38 percent, from 13 to 18 thefts, between the 1996 and 1997 fiscal years.
- Larceny - personal property thefts from vehicles - increased by 12 percent, from 34 incidents to 38 during that same period.
- Robbery, although rare, climbed from one incident to three.
- Aggravated Assault increased to two incidents in 1997, from the 1996 report of one.
- Burglary as well as drinking violations fell by 50 percent, to two violations and none, respectively.



Reel Big Fish photo courtesy of Mojo Records. Madness photo courtesy of John Houston's Madness Page

old skool Ska

By Rick Anderson
Special to the el Don



2nd wave ska kids like Madness and the Specials helped pave the way for the bands such as Reel Big Fish and Save Ferris

People get the wrong idea about ska. Most folks can hear the reggae connection in those choppy guitar backbeats and the inside-out drumming, and it's easy to assume that reggae was the wellspring and ska the galloping, uptempo innovation.

But in fact, exactly the opposite is true. Ska developed in the '60s when Jamaican jazz musicians attempted to fuse American R&B rhythms with such homegrown folk and pop idioms as mento and calypso. Ska eventually slowed down, becoming rock steady; then it slowed down further, dislocated the rhythm more severely, and reggae was born.

In the late '70s ska was revived and infused with a fresh, punky spirit by a core of British bands including *the Specials*, *the (English) Beat* and *the Selecter.* Since the late '80s there has been another, somewhat slower but more enduring groundswell of interest in ska, centered this time in the United States.

Not only are there now flourishing ska scenes in such predictable cities as Boston and New York, but ska is even finding a solid foothold in places as unlikely as Utah and Minnesota.

For the most part (and curious marketing glitches like *No Doubt* and *the Mighty Mighty Bosstones* notwithstanding) the major labels have yet to show more than a passing interest in ska. That's bad for musicians' pocketbooks, but probably good for ska fans; with the big boys off the playground, there's more room for classy indies like Moon Ska NYC and Stubborn Records to flourish. And flourish they have Moon produces a good two dozen new titles per year, and smaller labels continue to crop up all the time. With the recent chart success of the major-label bands mentioned above, you can expect to see more, too. Here's a quick guide to some of the better recent U.S. ska releases.

First of all, it's essential that you keep an eye on Moon Ska NYC, America's premier ska label. Moon's flagship band is *the Toasters*, a group that has been playing the ska sound for 15 years. Their style has changed very little in that period. Maybe they sound more like pros that horn section just keeps getting tighter, and they've learned a thing or two about making the recording studio work for them but basically, there's not a lot to distinguish.

Moon has also established itself as the home of international ska, having released compilations of ska bands from Australia and Latin America as well

Please see SKA, Sage 8

The Underworld of INDIES

Take a journey into the mind of creator and illustrator Rob Schrab

By J.P. Chabot
el Don Views Editor



It is a common misconception that comic books are good for nothing but depicting battles between costumed heroes and villains, superpowered beings and other folks wearing tights. Of course, this couldn't be more wrong.

"I really don't like conventional comic books," says Rob Schrab, creator of the hot new independent comic sensation, *Scud: The Disposable Assassin.* "I like the idea of comics, in that it's a way for telling a story. It's sad when people say 'I don't like comic books because I'm not into Spider Man or Batman.' It's just like saying 'I don't like novels' or 'I hate movies.'"

The illusion that all comics are about superheroes developed from the success that both Marvel and DC comics have had with their super-heroic characters. But these monoliths were not founded solely upon heroic characters. Even DC comics had successful western comics for quite a while, and their *Detective Comics* title was originally based upon varying story arcs, long before it concentrated almost entirely on its most popular character, Batman. Still, the superhero industry seemed to be more successful than the others, and it eventually dominated the market.


Rob Schrab

Because they can't compete by looking the same, virtually all other independent comics producers have turned their backs on superheroes and focused on more unusual or realistic stories. One good example is the straight crime stories in *Sin City,* published by Dark Horse. Like a crime novel, it simply deals with people committing criminal acts upon each other.

One of the fastest-growing independents out there is Fire Man Press Ltd., which was created with the first publication of *Scud: The Disposable Assassin.* The premise is simple: In the future, we will be able to buy robotic assassins called Scuds out of vending machines, which self-destruct upon killing their target. One particular Scud is bought to kill a plug-headed monster named Jeff with a living squid strapped to her chest. During the fight, the Scud notices in a mirror the warning label on his back saying he will self-destruct after killing his target. Not wishing to die, he tries to escape, but Jeff won't let him leave without a fight. He resolves the situation by blasting off Jeff's arms and legs and putting her on life support. He then takes assassination jobs to pay for her hospital bills.

"I created Scud because I didn't like the conventional comics," says Schrab. "I was also tired of being a free-lance, illustrator drawing puppy dogs and flowers for other people, when I really wanted to draw robots and laser guns. So I sat down at my kitchen table and drew out the first issue of Scud. It took all the money I had saved and a lot of my friends' money, too, but I'm glad I got it published."

Scud has been described by critics as being the ultimate Generation X character; concerned only with continued survival, Scud is at once the least and most complicated person in the story. He's not particularly mean or cruel, but he really doesn't have many skills other than killing people, so that's what he does more often than anything else.

"He also doesn't spend more than a sentence whining about his problems at any one time," says Schrab. "If there's trouble, he just deals with it or avoids it. He's the complete opposite of bitter characters like Spawn, who's always howling at the moon, 'What happened to me? I don't get it.'"

Schrab's style draws heavily from the film industry and pop culture. Indeed, Jeff (the plug-headed monster) speaks only in quotes from movies like *Army of Darkness* and *Highlander.*

"I'm more into the film industry than I am into comics," says Schrab. "That's why all my issues concentrate on the action instead of a bunch of people complaining about what's happening

Please see INDIES, Page 8

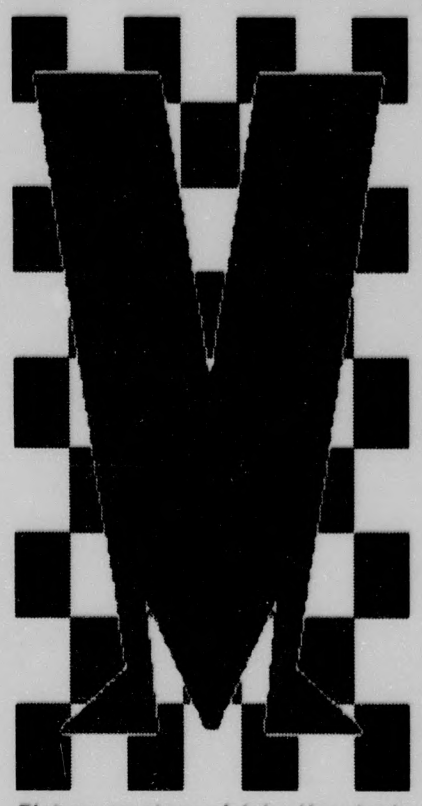
Ska:

continued from page 6

as individual albums by German, Canadian and Brazilian groups.

So "Land of the Rising Ska: the Best of Japanese Ska" doesn't really come as a surprise. Nor does it come as a surprise that, like all ska compilations (but especially all international ones), the material on this collection is incredibly uneven. It's not that there's any reason why a band from, say, Lithuania couldn't play perfectly fine ska; it's just that, for whatever reason, Lithuanian bands usually don't, and you'd be hard pressed to come up with an entire album's worth of really great tunes from a country as far removed from Jamaican traditions and influences as Lithuania is.

Of course, there are a few tracks on "New York Beat: Breaking and Entering" that you can point to for proof that New York's ska scene has its weak points, too. But it would only be a handful of the 22 songs on this generous compilation, which also features such standouts as the *NY Ska Jazz Ensemble's* "Montalvo", *Skinnerbox's* fine version of the Jerome Kern classic "A Fine Romance," and *the Stubborn All-Stars* supremely groovy "Baldman Jump." *the Radiation Kings* contribute "Skinhead Train," a fine modern rudeboy anthem. This one's mostly killer, very little filler.



Picture courtesy of John Houston's Madness page.

The best news of all from the Moon crew is that *Bad Manners*, the longest-lived of the original British ska bands, is now on the label's roster, and has just released the exquisite "Heavy Petting." Led by the large, bald and utterly wonderful Buster Bloodvessel, *Bad Manners* has now been hawking its own unique brand of R&B-flavored ska for almost 20 years.

"Heavy Petting" leaves the formula in place, as well it should; there's lots of horns and a tendency to downplay the frantic gallop of modern ska in favor of a rolling, midtempo skank. All of it is anchored by Buster's sweet, ham-fisted vocals.

Moon always gets top billing when it comes to American ska, partly because they put out so much new stuff. But there's another, less prolific ska label in New York that may just make up for its shamefully low quantity with its incredibly high quality.

It's actually sort of three labels. The strange triumverate of Stubborn Records, Another Planet Records and Triple Crown Records, all of which keep coming together in various combinations to release material by *the Stubborn All-Stars, Skinnerbox* and *the Insteps*, all three of which also share members. Under the Triple Crown imprint we now have "Dancin' Mood," another NYC compilation that is surprisingly consistent — perhaps because it focuses on four or five of the city's best bands, including the three just named. There are also two new *Insteps* tracks, which alone should be enough to send you scurrying to your local record store.

Even better, though, is the *Stubborn All-Star's* magnificent "Back With a New Batch," the latest and greatest from what may be the finest ska band in New York. The title track grooves on a medium-slow ska figure and what sounds like a really obscure reference to Lee Perry ("a hatchet that I bought from Scratch" vs. Perry's production of "Small Axe"? Besides, we all know where Django took his nom de ska, don't we?). "Tired of Struggling" is old-fashioned sufferer's reggae, complete with a breathtaking dub-and-DJ version. You also get a fine instrumental tribute to the band's publicist, a weird piece of postmodern doo-wop and the bouncy "One Glimmer of Hope."

You say you want the roots? Then the label to which you must turn is Heartbeat Records. There are two recent additions to Heartbeat's ongoing chronicle of the roots of ska: a two-disc *Skatalites* collection called, appropriately, "Foundation Ska" and a reissue of the *Maytals'* classic "Never Grow Old."

The Skatalites are generally considered to have invented, or at least perfected, ska. It was they who backed the young Wailing Wailers (later to become Bob Marley and the Wailers) on their early hits in the '60s. It was their jazz-based, horn-focused sound that defined the ska style and that continues to set the standard for old-school ska bands like the *NY Ska Jazz Ensemble* and *the Articles* are conscious carriers of *the Skatalites'* torch.

Other great ska comps

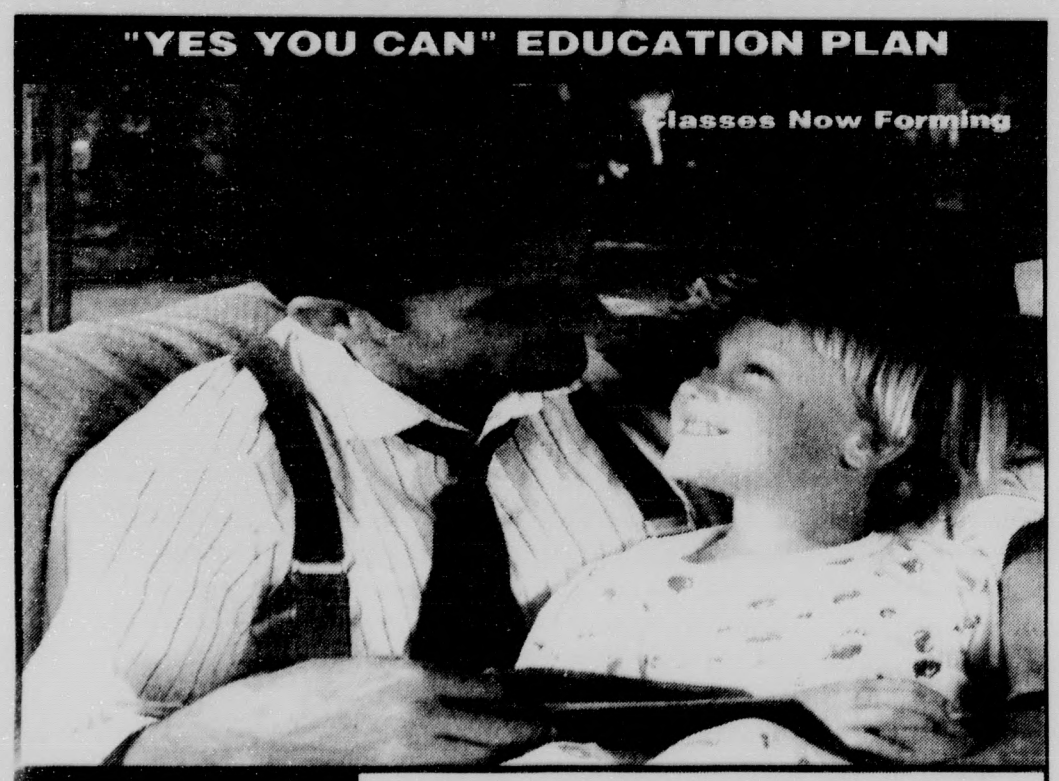
There's so much great ska to listen to that there's not enough time to hear it all. If you want to check out some great ska comps., here's a list of some well known bands and some local O.C. culture. You can pick up these comps. and other ska CD's at any local music store.

♦**Ska the Third Wave vol. 1 and 2:** This has great cuts from bands like Dance Hall Crashers, Mephiskaphilles and Undercover SKA.

♦**California Ska Quake:** This CD has a rare track from No Doubt when they were just a garage band.

♦**Hey brother can ya spare some ska vol. 1 and 2:** These great CD's feature all of O.C.'s local bands like Channel Six, The Other Cuts and Pharmaceutical Bandits.

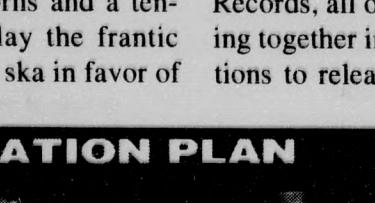
♦**This are Two Tone:** Listen to classic 2nd wave ska from bands like The Specials, The Selecter and Madness.



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Indies:

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to them. There's too much inaction in a lot of comics, so I created a comic with lots of action, and that's the first issue of Scud. Just a robot, fighting a monster with a plug for a head."

The medium of comics isn't just on-par with the film industry or all-text books; it exceeds it in some areas.

"One of the true benefits of working with comics is that you can create any kind of fantasy you want," says Schrab. "I like to take advantage of it. *Star Trek* always tries to sound believable, but I figure, if you've got the capacity for fantasy, go for it. In my future I create all sorts of stuff that wouldn't happen in a million years, and the comic book format allows it."

Human beings are few and far between in the world of *Scud*. "I've got mutants, cyborgs, aliens, demons, and robots walking down the street with each other like it's nothing. If I have any free time at all, I'll make a person look more interesting by giving him a chicken nose or an antelope head."

Another popular title from Fire Man Press is *La Cosa Nostroid*, a story about the cyborg Mafia of the future. Far more grim and violent than *Scud*, it nonetheless has a slightly quirky element; for example, the mobsters have a stolen Japanese robot a la *Voltron*.

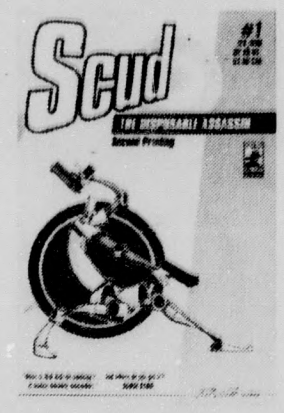
Quality writing is also important at Fire Man Press.

"The failing of a lot of comics is that the creators cater to their readers' whims," says Schrab. "That won't ever happen here. In *La Cosa Nostroid*, for example, Dan Harmon (the writer) has already killed off two of the main characters, and their leader, Tony Tastey, is really getting evil. Readers went nuts when Joe and Forehead were killed, but this is a book about the *Mafia*, after all. These things happen in the underworld. If you can't handle profanity and violence, read something else. I think it's some of the best writing out there; I really like how Tony Tastey has developed as a person, even if he's getting insane with power."

Schrab will take a hiatus from *Scud* for a while to pursue his film writing career. *La Cosa Nostroid* will continue, as will *Tales From The Vending Machine*, a *Scud* spin-off consisting of short stories of Scuds who are purchased and self-destruct at the end. Also upcoming from Fire Man Press is *The Oswald and Drywall Show*, a title that will continue the adventures of Oswald the rabbit-robot assassin and Drywall the zipper-kid apart from *Scud*.

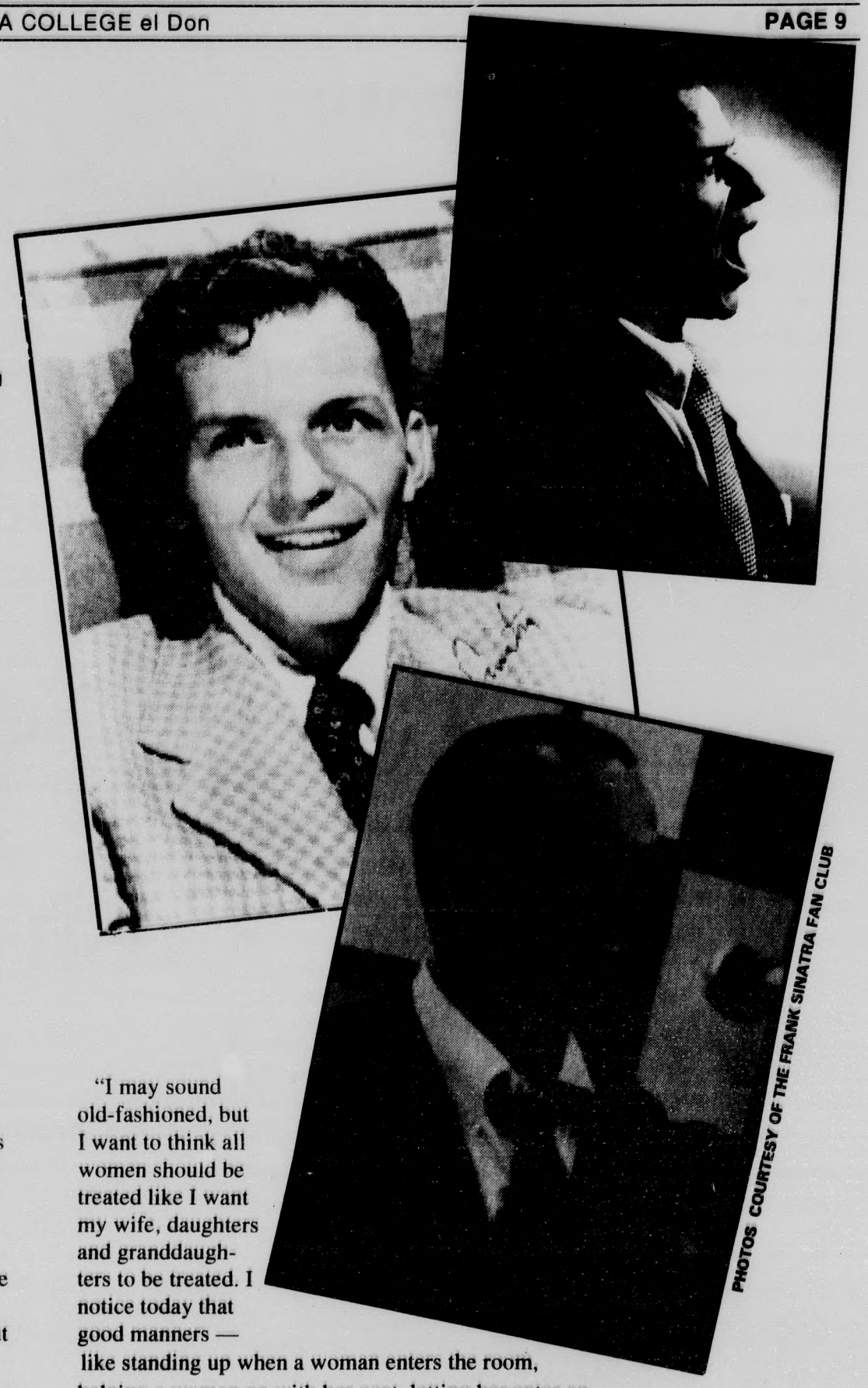






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HIS WAY



PHOTOS COURTESY OF THE FRANK SINATRA FAN CLUB

The suave techniques that made Frank Sinatra a ladykiller in the past are giving men today a new insight into what women want.

By Christine Tatum
Special to the el Don

Say what you will about Frank Sinatra, but one thing is indisputable: he knows how to pick up chicks.

His list of conquests is as long and star-studded as the Mirs journey through outer space — Lauren Bacall, Angie Dickinson, Ava Gardner, his second wife and Mia Farrow, wife number three — to name a few. Marlene Dietrich once called him the Mercedes-Benz of men, and Dean Martin swore that when Sinatra dies they're giving his zipper to the Smithsonian.

Golly, and many guys nowadays have trouble even asking someone out on a date. When they do, Chad Brooks, a senior journalism major at Indiana University, said it usually goes something like this:

"Hey, Baby. How 'bout you and me grabbing a six pack and heading back to the house so you can watch me play Sega?"

"I don't do that," Brooks said. "I'm in the first group of guys. The ones who are nervous and shy because they're afraid of rejection."

Is this what the art of wooing women — a talent Sinatra defined and refined — has come to?

"Say it ain't so", said Bill Zehme, author of a book about Sinatra titled "The Way You Wear Your Hat."

Sensing that men are lost these days and in need of some help when it comes to the whole dating scene, Zehme published a list of Sinatra's secrets with help from Old Blue Eyes himself.

"In his day, Sinatra, now 82, got the girls because no one could match his style, charisma and confidence", Zehme said.

"He had standing tables in the finest restaurants around town. Go to one bar all the time, and make friends there," Zehme advises college students dating on a shoestring budget. "Eventually, you'll get in anytime you want."

"He made it a point to look nicer than everyone else. He wasn't showy. That's trying too hard," Zehme said. "And he paid attention to the tiniest of details."

"Sinatra's number one rule was always 'Be aware,'" Zehme said. "If a woman spilled her purse or dropped a napkin, he helped her pick it up. If she entered a room or approached his table, he stood up. He did a lot of learning for us", Zehme said. "He made a lot of mistakes, then he made them over again before trying something different."

They're tough questions, but Sinatra's answers are the basis for a strategy that has made the hearts of babes, broads and dames everywhere go ring-a-ding-ding:

What is the most important thing to look for in a woman?

"A sense of humor. When looking for a woman, it always helps to find a woman who is also looking. Make her feel appreciated, make her feel beautiful. If you practice long enough, you'll know when you get it. And, by the way, look, but don't touch," Sinatra told Zehme. "You can't get into trouble window-shopping."

How should a man show a woman respect?

"I may sound old-fashioned, but I want to think all women should be treated like I want my wife, daughters and granddaughters to be treated. I notice today that good manners — like standing up when a woman enters the room, helping a woman on with her coat, letting her enter an elevator first, taking her arm across t street — are sometimes considered unnecessary or a thr back," said Sinatra.

"These are habits I could never break, nor would I want to. I realize today a lot more women are tak ng care of themselves than in the past. But no woman is offended by politeness."

How do you get over a broken heart?

"You don't. I think being jilted is one of life's most painful experiences. It takes a long time to heal a broken heart," said Sinatra. "It's happened to all of us and never gets any easier. I understand, however, that playing one of my albums can help"

What do you do when a woman cries?

"You cry with her," Sinatra said.

What about drinking?

"Try never to drink in front of a woman," said the blue eyed crooner.

What, you wonder, does this have to do with wooing women?

"Sinatra was always in control," Zehme said. "Drinking played a huge part in his life, but he thought it was about having fun and not overdoing it. He used one trick a lot: he'd order a drink, take a sip or two and put it down. Then he would walk across the room and order another drink and do the same thing over again. It always appeared that he was keeping up with everybody when he actually wasn't.

"He was always the one who got to walk the girl home. He was the nice guy and it worked well."

Great advice, but will it work in 1998? "Some perhaps, but certainly not all," said Cheryl Lavin, who writes "Tales From the Front," a column about dating and relationships.

"Opening doors for women and helping them with their coats is nice, but if I had ever seen him dropping drinks all over the place, I would have thought he was a big jerk and a phony," she said.

"Anyone who is that concerned about giving the wrong image is not appealing to me. And I question the confidence of anybody who has to plan out every little detail of their life like that. It's fine if all that appeal comes naturally, but if it's manufactured, that's not good at all."

Ouch.

"Sinatra's number two rule," said Zehme. "'don't despair.'"

Final thoughts

By Veronica Peterson
el Don Feature Editor

Every night at 11 o'clock, tired or not, my friends, my family, mom included, gather around their televisions to watch the Jerry Springer show. Sometimes we laugh, sometimes we yell but no matter how lame the Springer topic may be, we are never, ever, allowed to change the channel. For some reason the, hillbilly, trailer park, I sleep in a camper with my cousin, guests have struck a chord with my friends, family and the rest of the American public.

Opinion

Talk show host Jerry Springer's 'Final Thought' commentary does not justify fifty minutes of valueless, trailer-trash voyeurism.

When there are real problems in the world deserving of our attention, the country is riveted by transvestites slugging it out over whose breasts are bigger. Where most talk shows have their guests sign a no violence agreement, Springer guests are allowed, even encouraged, to throw chairs, spit, scream obscenities and if that's not enough to boost ratings, there's always some poorly guided, big breasted woman willing to strip. Thanks to the age-old strategy of sex and violence, Springer has shot straight to the top of the talk show market, beating Oprah Winfrey in markets where they go head to head.

With socially relevant topics like, "I cut off my manhood", it's no wonder the country is glued to their televisions. What's sad is that the man behind it all, the guru of white trash, seems ashamed to be the poster boy for inbred America. In a recent appearance on Late Night with Conan O'Brien, Springer sheepishly hung his head when asked about the mental stability of guests who throw their shoes at each other. He looked so embarrassed, it began to seem as though he doesn't agree with the mindless messages he's accused of broadcasting. Until he called his audience a "bunch of people with too much time on their hands" and his guests "genetic mishaps", I almost felt sorry for him. It seems wrong that the man who pimps his guests' freakish lives all the way to the bank, would demean them and his viewers to gain a cheap laugh.

Then again, what seems wrong about it? Why wouldn't the man who welcomes 13-year-old prostitutes and their pimps, make fun of the audience that allows him to do so? In an attempt to trick the viewers and maybe himself into believing the show holds some semblance of social relevance, the last few minutes of the show are dedicated to Springer's final thought. It's no surprise they put this fall-asleep-in-your-cereal commentary at the end. It's a bunch of poorly strung together words, unconvincingly said by the very man who five minutes earlier provided the wedding attire to a fourteen-year-old and his forty-year-old lover. It almost makes you want to change the channel.



Cash green with envy

It has long been a tradition in this country to despise the rich their success, even though they probably earned it. Earlier this century it was Rockefeller, the CEO of the huge corporation, General Oil. Investors wept when his mighty empire was cut to ribbons. Later it was AT&T. Today, we decide to point our collective jealousy at Bill Gates.

Bill Gates is indeed a rich man, and his business tactics might be slightly ruthless, but he is an honest businessman. The company of Microsoft is devoted to creating quality programs and business software, and no one can say that the competition did not have its fair shot at success.

What do Americans have against the wealthy? It is unlikely that any person could do so well if he or she had no sense of business or quality. Yet the litigation continues; do we really have the right to fine a man for achieving the American dream?

The concern that Microsoft is becoming a monopoly are mislaid. Bill Gates and his company have merely created an efficient operating system that is easy to use. Those who complain that the design was stolen from Macintosh would do well to be reminded that Macintosh itself borrowed the idea from Xerox, a company which has yet to re-enter the computer industry.

At&T provided the best service possible until it was broken up; service which has never again been seen. If Microsoft was broken up into smaller companies, the remains would lack the focus of the mother company, and would be at odds with each other, instead of harmonizing to create better products with each other.

It's not as if Microsoft is gobbling up all the competition; without competition of any kind, there would be little need for improvement. Although Bill Gates would love to fully control the Internet by replacing Netscape Navigator with his own browser, and though he has assimilated Hotmail, he hasn't taken any cruel or illegal methods of pursuing his lofty goals.

There have been far worse people than he who have suffered the slings and arrows from an unhappy populace and shrugged them off. Al Capone himself faced less litigation than Gates now faces.

It is the ideal of this country that a man might be able to go from the bottom and rise all the way to the top; it is hypocrisy to complain when one man actually does so.

The protestors in this case seem to be the people who are angry at the world for not giving them the success that one man has managed to achieve through hard work.

Staff Editorial

Microsoft Chairman Bill Gates has achieved the American Dream only to be crucified for his monumental success.

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OPINION

FIXING THE WRONG DOG

POLITICS: President Clinton's decision to neuter the First-Dog, Buddy, couldn't have been better timed.

By Steve Ball
el Don Staff Writer

Last week President Bill Clinton announced his intention to have the First-Dog, Buddy, neutered. I thought this was an appropriate choice for a responsible pet owner. But after some reflection I realized that Bill, of all people, should be the last to attempt to curb his dog's amorous instincts. If there is a candidate for becoming a eunuch at the White House, Buddy is not it.

This, after all, is the president who exhibits behavior very similar to a male dog. The type of dog who cannot control his urges and amorous feelings toward your guest's leg, all the while metaphorically sniffing the behinds of any females within range.

The sad part is that poor Buddy, to the best of my knowledge, has yet to exhibit behavior that would warrant this, the unkindest cut of all. He has yet to be photographed humping interns legs or making sexual advances towards Socks, the First-Cat. I'm not so sure about Bill in either case. And for that matter there are no canine prospects at the White House, discounting occasional visits by Janet Reno.

Bill behaves much like the bad dog on the street, who is constantly getting out of the yard and knocking up the neighbor's cocker spaniel. The list of our presidents sexual indiscretions continues to grow. If Bill were a dog someone would have turned the garden hose on him, or called animal control years ago.

Neutering might just be the solution for Clinton, the majority of whose problems have stemmed from his obsession with that part of his anatomy. That just might get the public off his case and allow him to concentrate on running the country.

So instead of calling for impeachment, resignation or censure of our president I propose that concerned citizens start a grass-roots effort to "fix" our president.

There is the possibility that even this might not work. My brother had his dog, Max neutered, for the same reasons mentioned earlier. The result was that Max continues to assault guest's legs and he has a hell of a time getting him into the car to go anywhere, given the outcome of his last outing, I suspect.



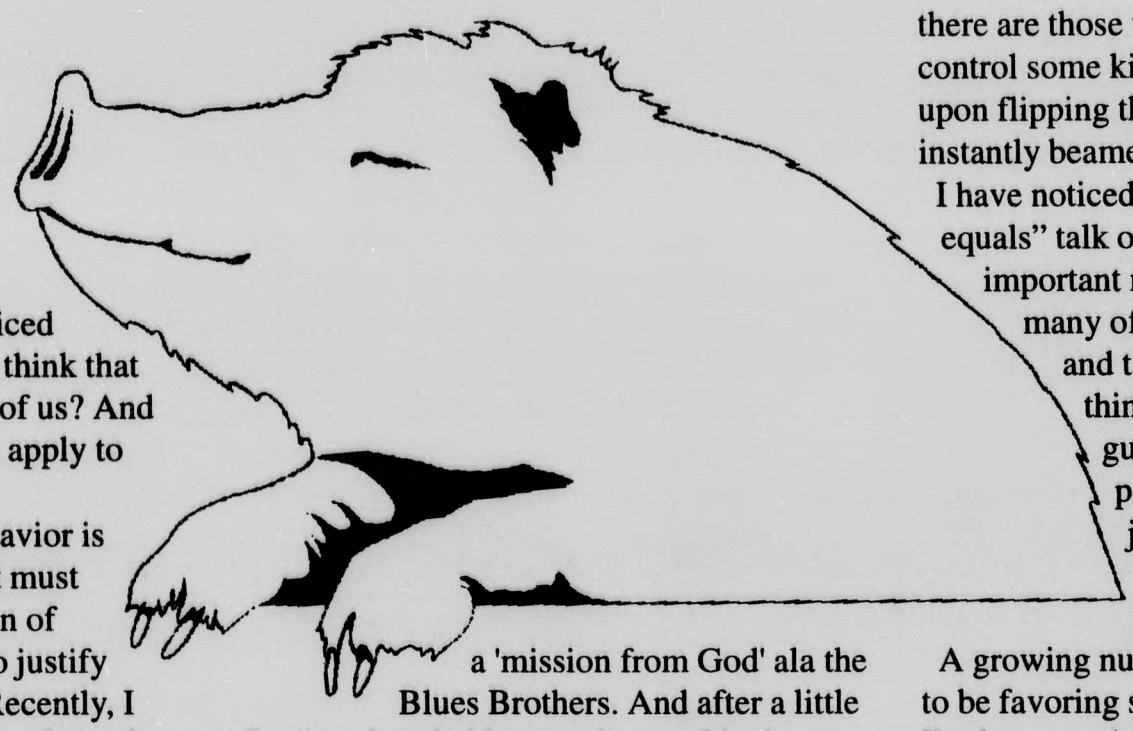
Photo Illustration by Steve Ball

First-Dog, Buddy, is not the only resident of the White House that might benefit from neutering.

SOME PIGS ARE MORE EQUAL

Some motorists drive as if they are 'on a mission from God'

By Steve Ball
el Don Staff Writer



To borrow loosely from George Orwell: "All drivers are equal, but some drivers are more equal than others." I was wondering if it was just me, or has anyone else noticed the increase in drivers who seem to think that they are "more equal" than the rest of us? And therefore the rules of the road don't apply to them.

Most alarming of this kind of behavior is the increase in running red lights. It must be that these people are on a mission of monumental importance, in order to justify risking the lives of us less equals. Recently, I encountered three separate incidents of people blowing red lights, in my short drive to school. And these lights weren't just a little red, they were RED!

Yesterday, at the corner of Main and 17th streets, I encountered a pack of these "damn the red light I'm on a mission types." Five cars turned left in front of me, after my light had turned green. It must have been that something of great concern to the safety of the planet was occurring in that direction. Maybe they were on a 'mission from God' ala the Blues Brothers. And after a little reflection, I probably owe these vehicular crusaders an apology, because their mission was evidently successful and ... the Earth was saved.

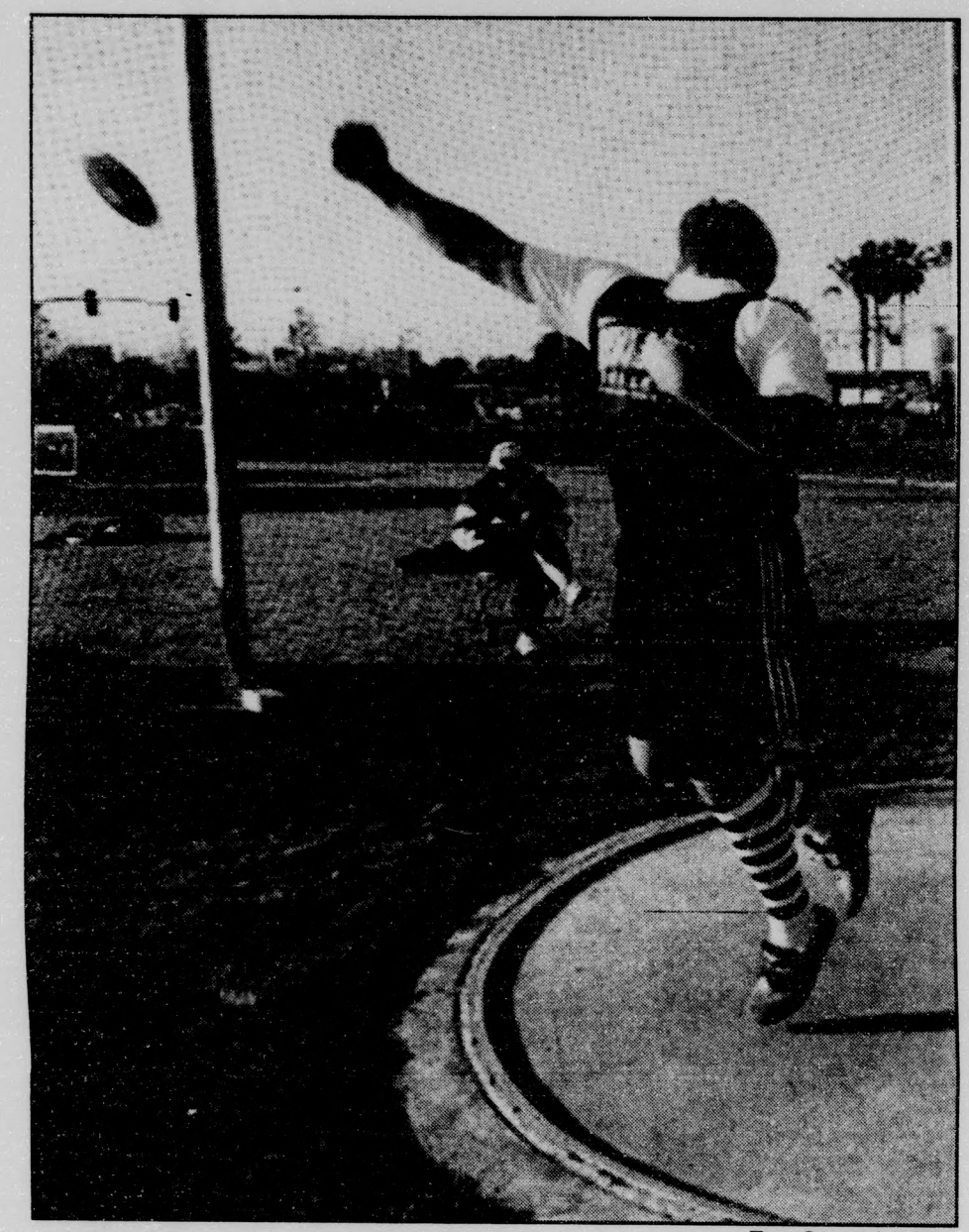
A lot of this behavior is more annoying than dangerous. Like the "more equal" that thinks that merging lanes are their personal "go to the head of the pack" lanes. Or, those who think that the use of turn-signals will only betray their intended movements to "the enemy." Speaking of turn signals, I firmly believe that there are those who think that turn signals control some kind of transporter beam, and upon flipping the switch, cars next to them are instantly beamed to another planet.

I have noticed that many of these "more equals" talk on cellular phones during these important missions. The problem is that many of them have difficulty driving and talking at the same time. I also think that they can't walk and chew gum or rub their belly while patting their head. Maybe they're just calling ahead, to see if the world has ended before they have a chance to save it.

A growing number of the "more equals" seem to be favoring sport utility vehicles, Suburbans, Explorers and the like. The extra bulk of these bunkers on wheels seem to give the drivers a sense of invincibility, as if they were at the controls of an Abrams tank hell-bent for Baghdad.

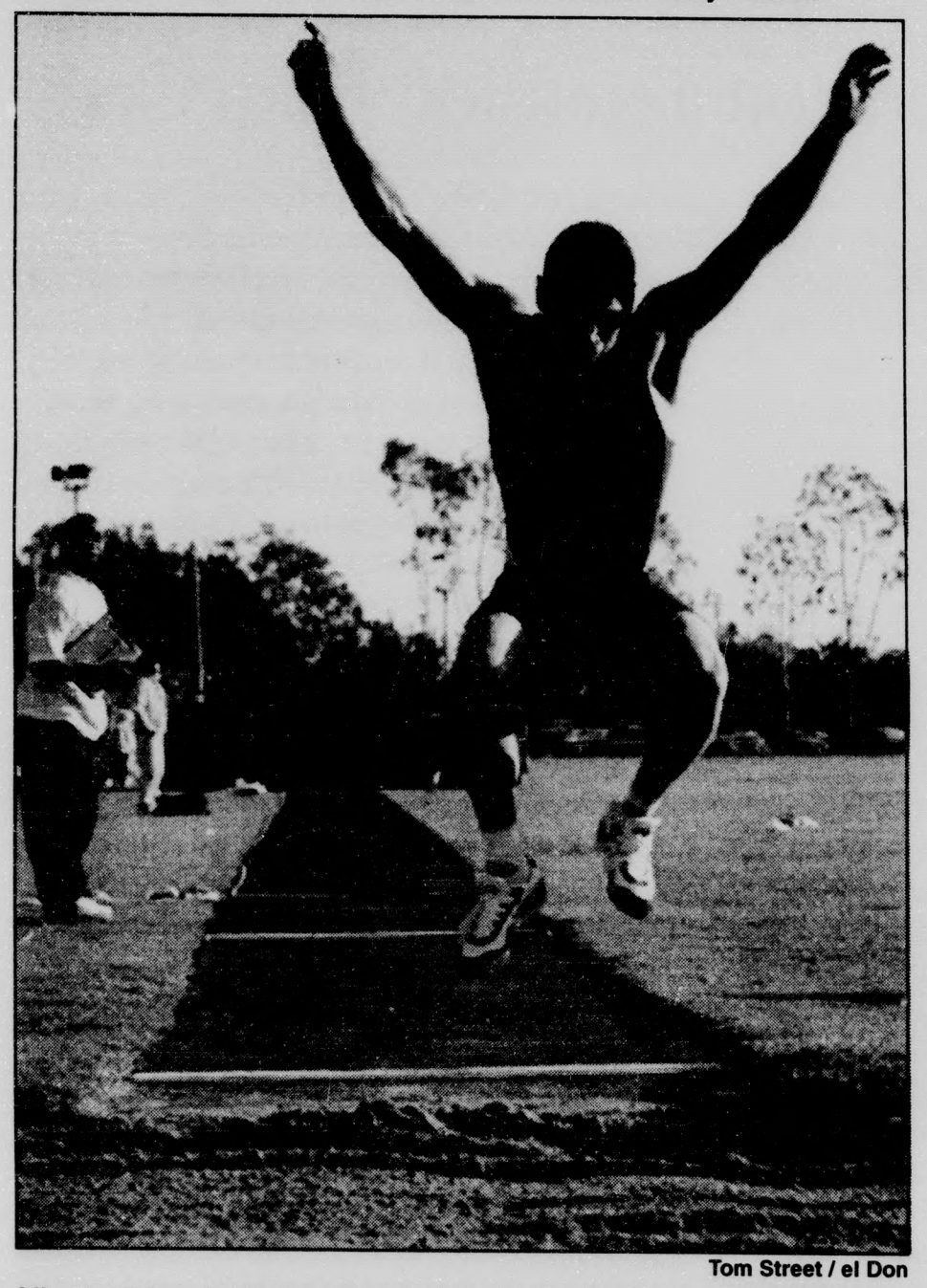
After considering the possibilities that these people might be more important than the rest of us. Or, that wherever it is they are going has some far reaching consequences, matters of great importance to the free world. I have come to the conclusion that ... they're just jerks.

Dominating The Field



Tom Street / el Don

Shot-putter Tony Kimball came in second in last Friday's meet.



Tom Street / el Don

Alberto Jaime leaps to a Dons' victory over Cuyamaca and OCC.

Dons paving way for a state championship

By Dawnielle Peck
el Don Staff Writer

The race for the Orange Empire Conference track and field title is on. Both the men and women's teams have proved themselves worthy of this honor.

Relying on both sophomores and freshmen, both teams left last Friday's meet against Orange Coast and San Diego Cuyamaca with outstanding scores.

With the help of returning state finalists Roger Van Sluis, Ben Mejia and Terrence Williams, the men completed a double win against OCC and Cuyamaca. Mejia, distance captain for the Dons, came in first place in the 5000M in a time of 15-minutes, 35.2 seconds followed by Mike Avellan, and Humberto Castro.

"These sophomores have paid their dues," coach Al Siddons said. "It's humorous because we don't spend too much time with the freshmen but it motivates them to get tough. It gives them a chance to see if they want to do it or not."

Mejia is a distance captain along with Daniel Gonzalez. Field captain Chris Pula and sprints captain Williams have all contributed to the teams current 6-2 record.

Williams placed first in the 400 running 49.5. While Van Sluis gave a solid performance in the 100 with a time of 11.2. Pula came in second with his Javelin throw of 166 feet, 5 inches.

The lady Dons also performed well at the meet, despite their young team.

With just two returning athletes, Miriam Garcia and Karla Rojas, the freshmen are relied heavily upon.

Freshman Monica Martinez's winning pole vault of nine feet, nine inches launched the women ahead of Cuyamaca. Other first places went to freshman Cristal Leslie in the 200M (27.9) and Carolina Parra in the 100M (13.6).

"We were good last year when we took second place in the Conference Finals but this team is doing good too. They have their own identity," Siddons said. "This year we're strong in distance."

Siddons expects that 10 to 12 people will make it to the state meet. "We always expect to win the State Championship."

Leticia Mora, the women's head coach, says that the women's team probably won't receive a title this year. But that doesn't really matter.

"If I can keep everybody healthy and free of injuries we can reach our best," Mora said.

Mora was happy with Fridays results. "Everybody's improving and that's what's most important," she said.

Both teams are looking forward better their records in Bakersfield this weekend. "We have big chances to win," Mora said.

SCHEDULE

REMAINING MEETS

MAR. 13-14.....BAKERSFIELD	APR. 18.....CON. PRELIMS
21..CAL STATE NORTHRIDGE	25.....CON. FINALS
28.....UC SAN DIEGO	MAY 2.....SO. CAL PRELIMS
31.....SANTA BARBARA CITY	9.....SO. CAL FINALS
APR. 1.....SBC	15.....STATES
4.....UC RIVERSIDE	16.....STATES

98 ROSTER

MEN
ALVIDREZ, MICHAEL
AVELLAN, MIKE
BAEZ, GERARDO
BERNAL, JOSE
BRAVO, RANDALL
CASTRO, HUMBERTO
CESENA, MIGUEL
CLAYPOOL, JASON
COTTON, ARGENTRA
CRUZ, HERIBERTO
DIAZ, ADALBERTO
ELIAS, ROGER
FINCHER, FRANK
GARCIA, JOEL
GONZALEZ, DANIEL
GRASSINI, FABIAN
GUEVARA, CARLOS
GUTIERREZ, RAUL
HAYAKAWA, KEVIN
JACKSON, RAPHAEL
JAIME, ALBERTO
KIMBALL, ANTHONY
LOMELI, JUAN
LOPEZ, MIGUEL
MATHIAS, COREY
MEDRANO, JUAN
MEJIA, BENJAMIN
OLIVER, WESLEY
OLVERA, ERNESTO
PATINO, JIMMY
PIUKALA, TIMOTE
PULA, ALEXANDER
PULA, CHRIS
PULA, EDMUND
PURCELL, PEREFOTI
REYES, EDGAR
SAM, CHESDA
SORIANO, ISRAEL
SOTO, JUAN
SPARKS, JAMES
TAVARES, GUILLERMO
TAYLOR, TAQUON
TRAN, TUAN
VALDEZ, DIONTE
VAN SLUIS, ROGER
VILLAFANE, GERARDO
VILLEGAS, ROBERT
WILLIAMS, TERRENCE

WOMEN
BRITO, MARTHA
CENICEROS, LORENA
FIGUEROA, ELIZABETH
GARCIA, MIRIAM
GONZALEZ, CINTHIA
GUTIERREZ, ERIKA
HAUNGA, DARLENE
LE, CASEY
LESLIE, CRISTAL
LOPEZ, ANA
MARTINEZ, MONICA
NAKLA, ROSALYN
NAPIER, LEGENIA
PARRA, CAROLINA
REYES, ROSALBA
ROJAS, KARLA
SANDOVAL, RACHEL
VAUGHN, LAKISHA
WILSON, CHARLEDA